

Lost Spring

Question 1.

Mukesh wants to learn to become a motor mechanic by

- (a) finding a tutor
- (b) going to a garage to learn
- (c) by reading books
- (d) by joining a school

▼ Answer

Answer: (b) going to a garage to learn

Question 2.

What bothers the author most about the bangle makers?

- (a) the stigma of poverty and caste
- (b) the affluence of the landlords
- (c) the behaviour of the factory owners
- (d) the labour laws

▼ Answer

Answer: (a) the stigma of poverty and caste

Question 3.

"One wonders if he has achieved what many have failed to achieve in their lifetime. He has a roof over his head"; these lines were said in reference to the condition of

- (a) the elderly woman's old husband
- (b) Mukesh's father
- (c) the bangle factory owner
- (d) Mukesh's elder brother

▼ Answer

Answer: (a) the elderly woman's old husband

Question 4.

Which of the objects below best serves as a symbol of an Indian woman's 'suhag'?

- (a) bindi
- (b) sindoor
- (c) bangles
- (d) henna-dyed hands

▼ Answer

Answer: (c) bangles

Question 5.

Sunny-gold, paddy green, royal blue, pink, purple, every colour born out of the seven colours of the rainbow. What is this a reference to?

- (a) clothes
- (b) birds
- (c) bangles
- (d) bindis

▼ Answer

Answer: (c) bangles

Question 6.

What was the profession of Mukesh's father before he became a bangle-maker?

- (a) tailor
- (b) carpenter
- (c) plumber
- (d) Mason

▼ Answer

Answer: (a) tailor

Question 7.

The frail woman in Mukesh's house is his

- (a) mother
- (b) elder brother's wife
- (c) wife
- (d) niece

▼ Answer

Answer: (b) elder brother's wife

Question 8.

If laws were to be enforced, it would bring about change and relief in the lives of about

- (a) ten thousand children
- (b) twenty thousand children
- (c) hundred children
- (d) a thousand children

▼ Answer

Answer: (b) twenty thousand children

Question 9.

Bangle industry flourishes in the town of

- (a) Ferozepur

- (b) Firozabad
- (c) Ferozgarh
- (d) Farukhabad

▼ Answer

Answer: (b) Firozabad

Question 10.

Mukesh belonged to a family of

- (a) farmers
- (b) rag-pickers
- (c) bangle makers
- (d) motor mechanics

▼ Answer

Answer: (c) bangle makers

Question 11.

One day, Saheb was seen by the author, watching some young men playing

- (a) cricket
- (b) tennis
- (c) hockey
- (d) soccer

▼ Answer

Answer: (b) tennis

Question 12.

According to the author, rag picking has become, over the years, a

- (a) profession
- (b) fine art
- (c) tradition
- (d) culture

▼ Answer

Answer: (b) fine art

Question 13.

The rag pickers have no identity, but they have

- (a) permits
- (b) passports
- (c) ration cards
- (d) licenses

▼ Answer

Answer: (a) permits

Question 14.

The colony of ragpickers is situated in

- (a) the south of Delhi
- (b) Mongolpuri
- (c) Jehangirpuri
- (d) Seemapuri

▼ Answer

Answer: (d) Seemapuri

Question 15.

What did the man from Udipi pray for, when he was young?

- (a) a pair of trousers
- (b) a pair of shoes
- (c) a few friends
- (d) an opportunity to study in a school

▼ Answer

Answer: (b) a pair of shoes

Question 16.

One explanation which the author gets about children choosing to remain barefoot is

- (a) they have no money
- (b) tradition
- (c) no matching pairs
- (d) like to wear only chappals

▼ Answer

Answer: (b) tradition

Question 17.

'Is your school ready? Who asked this question?

- (a) Saheb's mother
- (b) Saheb's friends
- (c) the author
- (d) Saheb

▼ Answer

Answer: (d) Saheb

Question 18.

What were Saheb and his family looking for in Delhi?

- (a) dollars
- (b) rupees
- (c) pounds
- (d) gold

▼ Answer

Answer: (d) gold

Question 19.

Saheb's home, before Delhi, was in

- (a) Bengal
- (b) Orissa
- (c) Dhaka
- (d) Bihar

▼ Answer

Answer: (c) Dhaka

Question 20.

'Why do you do this?' This question was asked by the author to

- (a) the bangle sellers
- (b) Mahesh
- (c) Saheb
- (d) Saheb's mother

▼ Answer

Answer: (c) Saheb

Question 21.

What is Mukesh's dream?

- (a) To be a doctor
- (b) To be a merchant
- (c) To be a rogue
- (d) To be a motor- mechanic

▼ Answer

Answer: (d) To be a motor- mechanic

Question 22.

What is the means of survival in Seemapuri?

- (a) Work
- (b) Merchandising

- (c) Education
- (d) Ragpicking

▼ Answer

Answer: (d) Ragpicking

Question 23.

Firozabad is the centre of which industry?

- (a) Cotton industry
- (b) Furniture industry
- (c) Textile industry
- (d) Glassblowing industry

▼ Answer

Answer: (d) Glassblowing industry

Question 24.

What compels the workers in bangle industry of Firozabad to poverty?

- (a) Cast and ancestral profession
- (b) Karam theory and society
- (c) Bureaucrats and politicians
- (d) All of these

▼ Answer

Answer: (d) All of these

Question 25.

Who is Mukesh?

- (a) Student
- (b) Worker
- (c) Bangle maker
- (d) Ragpicker

▼ Answer

Answer: (c) Bangle maker

Question 26.

What makes the working conditions of the children worst in the glass industry?

- (a) Dark dingy cells without light and air
- (b) Dazzling and sparking of welding light
- (c) High temperature
- (d) All of these

▼ Answer

Answer: (d) All of these

Question 27.

Who employs the local families of Firozabad?

- (a) Bureaucrats
- (b) Merchants
- (c) Politicians
- (d) The glass blowing industry

▼ Answer

Answer: (d) The glass blowing industry

Question 28.

What efforts can help Mukesh materialise his dream of becoming a car driver?

- (a) Hard work
- (b) Going to garage
- (c) Guidance of his owner
- (d) All these

▼ Answer

Answer: (d) All these

Question 29.

Why did Saheb leave Dhaka?

- (a) Because of lack of resources
- (b) Because of lack of enough food
- (c) Because of friends
- (d) Because of parents

▼ Answer

Answer: (b) Because of lack of enough food

Question 30.

What forced Saheb to be a ragpicker?

- (a) Hard work
- (b) Destiny
- (c) People around him
- (d) Acute poverty

▼ Answer

Answer: (d) Acute poverty

Question 31.

Why did Saheb go through garbage dumps?

- (a) To find a silver coin
- (b) A rupee
- (c) A ten rupee note
- (d) All of these

▼ Answer

Answer: (d) All of these

Question 32.

What does the title 'Lost Spring' symbolise?

- (a) Lost blooming childhood
- (b) Autumn season
- (c) Lost money
- (d) Lost age

▼ Answer

Answer: (a) Lost blooming childhood

Question 33.

What do the boys appear like to the author in the story?

- (a) Morning crows
- (b) Evening crows
- (c) Morning birds
- (d) Evening Birds

▼ Answer

Answer: (c) Morning birds

Question 34.

Where was Saheb employed?

- (a) At a tea stall in Seemapuri
- (b) At a saree shop
- (c) At a jewellery shop
- (d) At a sweet shop

▼ Answer

Answer: (a) At a tea stall in Seemapuri

Question 35.

Why did Saheb -e- Alam not go to school?

- (a) Not interested
- (b) Had no money to pay fees

- (c) Wanted to go for movie
- (d) Wanted to earn money

▼ Answer

Answer: (b) Had no money to pay fees

Question 36.

What was Saheb looking for?

- (a) Eggs
- (b) Gold
- (c) Coins
- (d) Toys

▼ Answer

Answer: (b) Gold

Question 37.

According to the author what was garbage for the children ?

- (a) Means of entertainment
- (b) Means of timepass
- (c) Means of playing
- (d) A wonder

▼ Answer

Answer: (d) A wonder

Question 38.

What forces the children to live a life of exploitation?

- (a) Greed
- (b) Extreme Poverty
- (c) Peers
- (d) Parents

▼ Answer

Answer: (b) Extreme Poverty

Question 39.

What does the author analyze in the story?

- (a) Rich people
- (b) Garbage
- (c) Poor children and their exploitation
- (d) Her works

▼ Answer

Answer: (c) Poor children and their exploitation

Question 40.

Who is the author of Lost Spring?

- (a) James Bond
- (b) Arundhati Roy
- (c) Sudha Murthy
- (d) Anees Jung

▼ Answer

Answer: (d) Anees Jung

Question 41.

What change did Anees Jung see in Saheb when she saw him standing by the gate of the neighbourhood club?

- (a) As if lost his freedom
- (b) Lost ownership
- (c) Lost joy
- (d) All of these

▼ Answer

Answer: (d) All of these

Question 42.

What is the metaphorical symbol of Seemapuri in the lesson?

- (a) Poverty
- (b) Exploitation
- (c) Enjoyment
- (d) A little hell

▼ Answer

Answer: (d) A little hell

Question 43.

How is Mukesh's attitude different from that of his family?

- (a) Being daring, firm and clear
- (b) Being a fighter
- (c) Being a coward
- (d) Not clear

▼ Answer

Answer: (a) Being daring, firm and clear

Question 44.

The city of Firozabad is famous for what?

- (a) For casteism
- (b) For ragpickers
- (c) For poverty
- (d) For bangles

▼ Answer

Answer: (d) For bangles

Question 45.

What are the reasons for the migration of people from villages to city in the lesson?

- (a) Sweeping of houses and fields by storms
- (b) No money
- (c) Education and unemployment
- (d) Safety

▼ Answer

Answer: (a) Sweeping of houses and fields by storms
